

Sopran Chor 1
Instrument 1

Alt - Chor 1
Instrument 2

Tenor - Chor 1
Instrument 8

Baß - Chor 1
Instrument 4

Sopran - Chor 2
Instrument 5

Alt - Chor 2
Instrument 6

Tenor - Chor 2
Instrument 7

Baß - Chor 2
Instrument 8

Mag-ni - fi - cat a - ni - ma

7

S 1

A. 1

T. 1

B. 1

S. 2

A 2

T. 2

B. 2

me - a, a - ni - ma me - a Do - mi - num,

13

Musical score for measures 13-18. The score is arranged in two systems. The first system includes vocal parts S 1, A 1, T 1, and B 1. The second system includes vocal parts S 2, A 2, T 2, and B 2. Each vocal part has a corresponding line of lyrics: "a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi -". The music is written in a common time signature with various note values and rests.

19

Musical score for measures 19-24. This section is a figured bass for the vocal parts. The figures are: 43, 4, 5, 5, 5, 4. The notation includes clefs, time signatures, and figured bass symbols (numbers and letters) for each part. The figures are repeated across all vocal parts in each system.

86

S 1
4
be - a - tam, ec-ce, ec-ce e-nim ex

A 1
4
be - a - tam,

T 1
4
be - a - tam, e - nim ex hoc

B. 1
Ec-ce, ec-ce e-nim ex hoc
be - a - tam,

S. 2
4
be - a - tam,

A 2
4
be - a - tam,

T. 2
4
be - a - tam,

B. 2
4
be - a - tam,

94

S 1
hoc be - a - tam, e - nim ex hoc be - a - tam me di - cent

A 1
be - a - tam, be - a - tam me di - cent

T 1
8
be - a - tam, ec-ce, ec-ce e-nim ex hoc be - a - tam me di - cent

B. 1
be - a - tam, be - a - tam me di - cent

S. 2
be - a - tam, be - a - tam me di - cent

A 2
be - a - tam, be - a - tam me di - cent

T. 2
8
be - a - tam, be - a - tam me di - cent

B. 2
be - a - tam, be - a - tam me di - cent

102

S 1
om-nes, om-nes, ge - ne ra - ti - om - nes, om-nes, om-nes ge - ne - ra - ti - o - nes,

A. 1
om-nes, om-nes, ge - ne ra - ti - om - nes, om-nes, om-nes ge - ne - ra - ti - o - nes,

T. 1
8 om - nes ge - ne - ra - ti -

B. 1
om-nes, om-nes, ge - ne ra - ti - om - nes, om-nes, om-nes ge - ne - ra - ti - o - nes,

S. 2
om-nes, om-nes ge - ne - ra - ti - o - nes, om-nes, om-nes ge - ne - ra - ti -

A. 2
om-nes, om-nes, ge - ne - ra - ti - o - nes, om-nes, om-nes ge - ne - ra - ti -

T. 2
8 om-nes, om-nes ge - ne - ra - ti - o - nes, om-nes, om-nes ge - ne - ra - ti -

B. 2
om-nes, om-nes, ge - ne - ra - ti - o - nes, om-nes, om-nes ge - ne - ra - ti -

105

S 1
om-nes om-nes ge - ne - ra - ti - om - nes, om-nes, om-nes ge - ne - ra - ti - o -

A. 1
om-nes om-nes ge - ne - ra - ti - om - nes, om-nes, om-nes ge - ne - ra - ti - o -

T. 1
8 o - nes, om-nes, om-nes ge - ne - ra - ti - o -

B. 1
om-nes om-nes ge - ne - ra - ti - om - nes, om-nes, om-nes ge - ne - ra - ti - o -

S. 2
o - nes, om-nes, om-nes ge - ne - ra - ti - o - nes, om-nes, om-nes ge - ne - ra - ti - o -

A. 2
o - nes, om-nes, om-nes ge - ne - ra - ti - o - nes, om-nes, om-nes ge - ne - ra - ti - o -

T. 2
8 o - nes, om-nes, om-nes ge - ne - ra - ti - o - nes, om-nes, om-nes ge - ne - ra - ti - o -

B. 2
o - nes, om-nes, om-nes ge - ne - ra - ti - o - nes, om-nes, om-nes ge - ne - ra - ti - o -

109

Musical score for measures 109-113. The score includes vocal parts S.1, A.1, T.1, B.1, S.2, A.2, T.2, and B.2. Each vocal part has a line for fingerings (4, 5, 6, 5, 4) and a line for lyrics. The lyrics are: nes. ge-ni-em ti-men-ti-bus e-um, ti-men-ti-bus e um.

140

Musical score for measures 140-143. The score includes vocal parts S.1, A.1, T.1, B.1, S.2, A.2, T.2, and B.2. Each vocal part has a line for lyrics. The lyrics are: *Fecit poten-* Fe-cit po- ten-ti-am in bra-chi-o su - o: dis-per-sit, dis- per-sit, dis-per-sit su-per-bos.

144

144

S. 1 men-te cor-dis su - i, 3 2 3 2

A. 1 men-te cor-dis su - i, per-bos, dis-per-sit su-per-bos, men-te cor-dis su 3 2 3

T. 1 8 men-te cor-dis su - i, 3 2 3 2

B. 1 men-te cor-dis su - i, 3 2 3 2

S. 2 men-te cor-dis su - i, 3 2 3 2

A. 2 men-te cor-dis su - i, 3 2 3 2

T. 2 8 men-te cor-dis su - i, 3 2 3 2

B. 2 men-te cor-dis su - i, 3 2 3 2

156

156

dispersit, dispersit

S. 1 fe-cit po-ten-ti-am in brachio su - o: dis-persit, dis-persit, dis-per-sit su-per-bos

A. 1 -i fe-cit po-ten-ti-am in brachio su - o: dis-persit, dis-persit, dis-per-sit su-per-bos

T. 1 8 fe-cit po-ten-ti-am in brachio su - o: dis-persit, dis-persit, dis-per-sit su-per-bos

B. 1 fe-cit po-ten-ti-am in brachio su - o: dis-persit, dis-persit, dis-per-sit su-per-bos

S. 2 fe - cit po-ten - ti-am in brachio su - o dis - persit, dis-per-sit, dis-per-sit su -

A. 2 fe - cit po-ten - ti-am in brachio su - o dis - persit, dis-per-sit, dis-per-sit su -

T. 2 8 fe - cit po-ten - ti-am in brachio su - o dis - persit, dis-per-sit, dis-per-sit su -

B. 2 fe - cit po-ten - ti-am in brachio su - o dis - persit, dis-per-sit, dis-per-sit su -

160

Musical score for measures 160-183. The score is for a four-part choir (Soprano, Alto, Tenor, Bass) and a four-part instrumental ensemble (Soprano, Alto, Tenor, Bass). The lyrics are: men-te cor-dis su - i. per-bos men-te cor-dis su - i. The instrumental parts feature a rhythmic pattern of eighth notes. The vocal parts have a melodic line with a fermata over the final note of each phrase. The instrumental parts have a rhythmic pattern of eighth notes. The score is in a common time signature.

184

Musical score for measures 184-187. The score is for a four-part choir (Soprano, Alto, Tenor, Bass) and a four-part instrumental ensemble (Soprano, Alto, Tenor, Bass). The lyrics are: ta-vit, et ex-al - ta-vit, et ex-al - ta-vit hu-mi - les. E-su-ri - en-tes, e-su-ri - en-tes. The instrumental parts feature a rhythmic pattern of eighth notes. The vocal parts have a melodic line with a fermata over the final note of each phrase. The instrumental parts have a rhythmic pattern of eighth notes. The score is in a common time signature.

197

S 1 im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes di-mi-sit in-a-nes,

A. 1 im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes di-mi-sit in-a-nes,

T. 1 im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes di-mi-sit in-a-nes,

B. 1 im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes di-mi-sit in-a-nes,

e-su-ri-en-tes im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes et di-vi-tes di-mi-sit in-a-nes, et di-vi-

S. 2 im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes di-mi-sit in-a-nes,

A. 2 im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes di-mi-sit in-a-nes,

T. 2 im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes di-mi-sit in-a-nes,

B. 2 im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes di-mi-sit in-a-nes,

208

S 1 et di-vi-tes di-mi-sit in-a-nes. 8 8 8 7 5 3 3

A. 1 et di-vi-tes di-mi-sit in-a-nes. 8 8 8 7 5 3 3

T. 1 et di-vi-tes di-mi-sit in-a-nes. 8 8 8 7 5 3 3

B. 1 et di-vi-tes di-mi-sit in-a-nes. 8 8 8 7 5 3 3

tes et di-vi-tes di-mi-sit in-a-nes.

S. 2 et di-vi-tes di-mi-sit in-a-nes. 8 8 8 7 5 3 3

A. 2 et di-vi-tes di-mi-sit in-a-nes. 8 8 8 7 5 3 3

T. 2 et di-vi-tes di-mi-sit in-a-nes. 8 8 8 7 5 3 3

B. 2 et di-vi-tes di-mi-sit in-a-nes. 8 8 8 7 5 3 3

et di-vi-tes di-mi-sit in-a-nes.

254

Musical score for measures 254-268. The score is for a four-part choir (Soprano 1, Alto 1, Tenor 1, Bass 1) and a four-part choir (Soprano 2, Alto 2, Tenor 2, Bass 2). The lyrics are: "Glo - ri - a, Glo - ri - a, et se-mi-ni e-ius in sae - cu - la, in sae - cu - la. Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a." The time signature is 3/4. The key signature has one sharp (F#). The score includes vocal lines and figured bass lines for the two choirs.

273

Musical score for measures 273-300. The score is for a four-part choir (Soprano 1, Alto 1, Tenor 1, Bass 1) and a four-part choir (Soprano 2, Alto 2, Tenor 2, Bass 2). The lyrics are: "glo - ri - a, si-cut e - rat in prin - ci - pi-o glo - ri - a, si-cut e - rat in prin - ci - pi-o glo - ri - a, si-cut e - rat in prin - ci - pi-o glo - ri - a, si-cut e - rat in prin - ci - pi-o glo - ri - a, si-cut e - rat in prin - ci - pi-o glo - ri - a, si-cut e - rat in prin - ci - pi-o". The time signature is 4/4. The key signature has one sharp (F#). The score includes vocal lines and figured bass lines for the two choirs. The word "sicut erat" is written above the Tenor 1 line in measure 273.

S 1 et nunc et sem per *et in sae-* et in sae-cu-la, et in sae-cu-la sae-cu - lo-rum. A -

A. 1 et nunc et sem per et in sae-cu-la, et in sae-cu-la sae-cu - lo-rum. A -

T. 1 et nunc et sem per et in sae-cu-la, et in sae-cu-la sae-cu - lo-rum. A -

B. 1 et nunc et sem - per et in sae-cu-la, et in sae-cu-la sae-cu - lo-rum. A -

S. 2 et nunc et sem per et in sae-cu-la, et in sae-cu-la sae-cu - lo-rum. A -

A. 2 et nunc et sem per et in sae-cu-la, et in sae-cu-la sae-cu - lo-rum. A -

T. 2 et nunc et sem per et in sae-cu-la, et in sae-cu-la sae-cu - lo-rum. A -

B. 2 et nunc et sem - per et in sae-cu-la, et in sae-cu-la sae-cu - lo-rum. A -

et nunc et sem - per et in sae-cu-la, et in sae-cu-la sae-cu - lo-rum. A -

Fav.-Chor-S. A - - - men, A - - - men, A - - - men, A - - - men.

S 1 men. A - men, A - men, A - men, A - men, A - men

A. 1 men. A - men, A - men, A - men, A - men, A - men

T. 1 men. A - men, A - men, A - men, A - men, A - men

B. 1 men. A - men, A - men, A - men, A - men, A - men

S. 2 men. A - men, A - men, A - men, A - men, A - men

A. 2 men. A - men, A - men, A - men, A - men, A - men

T. 2 men. A - men, A - men, A - men, A - men, A - men

B. 2 men. A - men, A - men, A - men, A - men, A - men