

It's so easy

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Slow (half time)

S
It's so eas-y__ dog-gone eas-y__ It's so eas-y__ to fall in

A
baa baa baa baa baa baa fall in

T
8 baa baa baa baa baa baa fall in

B
baa baa baa baa baa baa fall in

pi

Detailed description: This system contains the first eight measures of the song. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time with a key signature of three sharps (F#, C#, G#). The Soprano part has lyrics: "It's so eas-y__ dog-gone eas-y__ It's so eas-y__ to fall in". The Alto part has lyrics: "baa baa baa baa baa baa fall in". The Tenor part has lyrics: "8 baa baa baa baa baa baa fall in". The Bass part has lyrics: "baa baa baa baa baa baa fall in". The piano accompaniment consists of a simple bass line in the left hand and a treble clef staff with rests in the right hand.

Lively - Allegro

S
It's so eas-y to fall in love, It's so eas-y to fall in love

A
Um-ba, Um-ba, Um-ba, Um-ba, It's so eas-y to fall in love, It's so eas-y to fall in love

T
8 Um-ba, Um-ba, Um-ba, Um-ba, It's so eas-y to fall in love, It's so eas-y to fall in love

B
Um-ba, Um-ba, Um-ba, Um-ba, It's so eas-y to fall in love, It's so eas-y to fall in love

pi

Detailed description: This system contains measures 9-12. The tempo is marked "Lively - Allegro". The lyrics for the Soprano part are: "It's so eas-y to fall in love, It's so eas-y to fall in love". The Alto, Tenor, and Bass parts all have lyrics: "Um-ba, Um-ba, Um-ba, Um-ba, It's so eas-y to fall in love, It's so eas-y to fall in love". The piano accompaniment features a rhythmic bass line in the left hand and a treble clef staff with chords in the right hand.

13

S
Ooh_ sha-laa - la Ooh_ sha-laa - la

A
Ooh_ sha-laa - la Ooh_ sha-laa - la

T
8 Ooh_ sha-laa - la Ooh_ sha-laa - la

B
Ooh_ sha-laa - la Ooh_ sha-laa - la

pi

Detailed description: This system contains measures 13-16. The lyrics for the Soprano part are: "Ooh_ sha-laa - la Ooh_ sha-laa - la". The Alto, Tenor, and Bass parts all have lyrics: "Ooh_ sha-laa - la Ooh_ sha-laa - la". The piano accompaniment continues with a rhythmic bass line in the left hand and a treble clef staff with chords in the right hand, including a triplet of eighth notes in the final measure.